Virtual Poultry Show Entry Instructions

Virtual Livestock Shows

Virtual livestock shows provide 4-Hers the opportunity to showcase their livestock projects with other 4-Hers and learn from judges in an interactive and safe environment. Your county’s virtual show will give 4-Hers and their livestock the opportunity to be professionally evaluated and be recognized for their hard work, knowledge, and passion.

Minnesota 4-H virtual show format consists of a two-part series

Part 1 - The Show

In the first part of the virtual show the 4-Her will be showing their animal for a video recording and/or photo. Showing the animal for the camera is done when it works best for the 4-Her and their family. This video and/or photos will be uploaded prior to the second part of the virtual show. When recording your video, you should treat this part of the virtual judging experience like you would a typical show. You should be dressed in show attire, have your animal clipped and bathed, and in show ready condition.

Part 2 - The Judging

During the conference judging experience 4-Hers will have their submitted video and photos which will be evaluated by a judge who will be given time to provide feedback. During this portion of the experience, 4-Hers will be able to view other entries and read the judge’s response.

During the interview process, 4-Hers will have submitted their answers to the questions on FairEntry. The judge will review your answers and provide feedback and ribbon placing based on your interview answers.

Video Submissions

If you are using a cell phone or tablet to record your presentation you will want to film it in horizontal orientation so that you can best utilize the space provided. Yourself and your animal should fill the video frame, but should not overflow outside of the edges. This will be best achieved when you film holding your phone or camera horizontal. When filming it is important to be at eye level with your subject. During the video recording, 4-Hers should treat the camera and the person holding it as the judge. The camera should be held approximately 2-3 ft from the exhibitor.

Before you begin recording, line up the birds you will need for your class entry so that you can readily show each bird one after the other. You will record the entirety of your entry in one video. For example; If you are showing a breeding trio of chickens you may start with showing the cockerel, but when finished you will set him aside and then show one of the pullets. After that pullet has been shown you will show the final pullet. Only after you have shown all three birds should you end your recording.

Video Needs

1. At least 60 seconds and may NOT exceed 90 seconds.
2. Tattoo and identification MUST be included in the first 10 seconds of the video.
3. Videos may not be altered or photoshopped in any way.
4. Videos may not have anyone talking or coaching the exhibitor.
5. Show animals must be clean, clipped and fit for show as they would be normally for our in-person show.
6. 4-H’ers must exhibit their own animal.
7. The animal should be the main focus of the video.

Record Pattern

Sample Video - https://mediaspace.umn.edu/media/t/1_sw3qs9iw

Small/Medium Poultry

- START with one of your birds standing in a profile position.
- Lift your bird and hold it against your body in the same profile position. If you are showing turkeys or geese leave the bird(s) standing on the ground or a sturdy table.
- Turn your bird so that its head faces you and the rear faces the judge.
- Gently tilt your bird’s rear downward showing the neck and the width of the back of the bird to the judge.
- Return the bird to its level position.
- Take turns displaying the wings one at a time still having the bird facing you.
- Tilt the bird towards you to display the tailfeathers and vent for the judge.
- Return your bird back to the profile position against you.
- Move the camera closer to the bird (approximately 1 foot from the bird) and provide a close up of the head.
- Slowly move the camera down the bird and provide a view of the legs, shanks, and feet of your bird.
- Back the camera up to again show the full view of the bird still poised against you.
- REPEAT this pattern as needed for classes that include more than one bird in the entry.
- Once you have filmed all the birds in your class entry STOP recording.

Large Poultry

- START with one of your birds standing in a profile position. Large poultry like ducks, turkeys or geese left standing on the ground or on a sturdy table.
- Turn your bird so that its head faces you and the rear faces the judge.
- Take turns displaying the wings one at a time still having the bird facing you.
- Turn your bird 180 degrees until it now faces the camera.
- Lift the birds head if needed to display the breast of the bird.
• Move the camera closer to the bird (approximately 1 foot from the bird) and provide a close up of the head.
• Slowly move the camera down the bird and provide a view of the legs, shanks, and feet of your bird.
• Back the camera up to again show the full view of the bird.
• REPEAT this pattern as needed for classes that include more than one bird in the entry.
• Once you have filmed all the birds in your class entry STOP recording.

Photos
The 4-Her and animal should fill the photo, and should not overflow outside of the edges. This will be best achieved by holding your phone or camera horizontal. When photographing livestock, it is important to be at eye level with the animal.

1. Profile
2. Wing #1 Held with wing displayed
3. Wing #2 Held with wing displayed
4. Close up of the head

Judging
The Judge will be given the pictures and videos ahead of the Judging Day for reviewing and placing within the classes. On Judging Day via FairEntry the Judges will be given time to review the videos and photos and gain information from 4-Hers to conclude his/her final decisions in placing the class. On the Judging Day, you will not be showing your animals, the judge will only be judging on the videos and photos that have been submitted. When the judge has completed their evaluation of the class, they will share their results and reasons. At the conclusion of the evaluation classes the Judge will conduct showmanship classes.
Showmanship

To participate in showmanship, you must register in your appropriate showmanship class and resubmit ONE of your videos that were entered for class evaluation.

You may upload a video that you have already used and submitted for class evaluation or record a new video using the prompts here to showcase your knowledge. It is suggested that you select a minimum of two questions from the prompts below and discuss them in your showmanship submission.

- Junior Prompts (Grades 3-5)
  https://docs.google.com/document/d/1HNhEMQcCJxZqMaH5KunFsnGPaQrlXb8NjF1Da7iA7dA/edit?usp=sharing
- Intermediate Prompts (Grades 6-8)
  https://docs.google.com/document/d/1DBhRROWZDqkCMPtMU75iaNIM4ls_DWV7osITM8wTxk/edit?usp=sharing
- Senior Prompts (Grades 9+)
  https://docs.google.com/document/d/1RSDshBRwm_h9iA_q4XKPiyqadvC4S79F-dT8Cxxcf34/edit?usp=sharing