Virtual Fashion Review Entry Instructions

Welcome

The following questions are meant to help support you create videos of your performing arts. You don’t need to answer every question. They are meant to help you think through what you want to communicate with your judge.

Follow the Virtual General Project Entry Instructions for photos and video uploads.

Please Upload 2 Videos for your Fashion Revue Project

Video 1 - Modeling

Sample Clothes You Make Walk Video  https://mediaspace.umn.edu/media/t/1_uervc27j
Sample Clothes You Buy Walk Video  https://mediaspace.umn.edu/media/t/0_nqizd75j

1. This can be a short video.
2. Make sure you have room to walk so the judge can see all of your outfit and how it moves. Walk around and help the audience get a good look at your outfit. Make sure to capture the front, back, and other parts that are important for the judge to consider.

Video 2 - About Your Project

Sample Clothes You Make Interview Video  https://mediaspace.umn.edu/media/t/1_dnx6dx03
Sample Clothes You Buy Interview Video  https://mediaspace.umn.edu/media/t/0_23efmvgc

1. Introduction - Introduce yourself to your audience using the introduction questions below and anything else you think is important for the judge to know.
2. Process - Use the remaining time in your video to address some of the additional questions provided below.

Clothes You Make Questions

1. Introduction: Introduce yourself - your name, grade, how long you have been in this project area. What else have you made? Why did you make this?
2. Process: How did you choose the fabric and pattern-which did you find first? Did you preshrink your fabric? What was challenging to get this laid out and cut? How about the fit of your garment? Did you have to do any alterations?
3. Generalize: Do you think the color of your garment is a good choice? Why? What was your biggest sewing challenge?
4. Apply: How will this project help you with future projects? Was this sewing project challenging and what would you like to challenge yourself with next?
5. Other: Are you satisfied with the way this project turned out? Where do you plan on wearing it?

© 2020 Regents of the University of Minnesota. All rights reserved. University of Minnesota Extension is an equal opportunity educator and employer. In accordance with the Americans with Disabilities Act, this material is available in alternative formats upon request.
Clothes You Buy Questions

1. **Introduction**: Introduce yourself-your name & grade. How long have you been in Clothes You Buy and why? What is this project area trying to teach you?

2. **Process**: How did you determine what kind of outfit you were going to purchase? How was the Clothing Inventory helpful? Did you have a budget? Are you spending someone else's money or yours? Does that make a difference? What piece did you purchase first? All at the same store or multiple places?

3. **Generalize**: How have you become a better shopper because of this project? What was one determining factor in the purchase of this garment?

4. **Apply**: Do you think the budgeting process will help you in other areas of your life?

5. **Other**: Do you feel comfortable in your garment? Where are you planning on wearing your outfit?

Additional Questions to Consider

1. **Introduction**: Please introduce yourself - your name, your grade, how long have you been involved in this project area.

2. **Share**: Talk about your project - what it is, why you made it, the steps involved, why did you choose it?

3. **Process**: What have you learned from your work on this project? What did you do well? What would you do differently?

4. **Generalize**: What new skills have you learned?

5. **Apply**: How will you use the skills you have learned in other areas? How can you keep learning more about this project area?

6. **Other**: Anything else you would like the judge to know.

A Final Word

While we understand that pictures and videos cannot fully replace live exhibits, the virtual fair environment is intended to allow a judge to see and learn about the skills a 4-H member has developed throughout this past year resulting from their 4-H experiences.

Contact your Michelle or Sarah to learn more about additional projects supported within the county as well as deadlines to submit exhibit entries.